

MUSTC 122 / Homework Week 1

Read the *Modern Recording Techniques* pages 401–408. Answer the following questions based on what you read:

1. Describe each of the three stages of a modern multitrack recording project?
2. Define **Signal Path**? Why is it one of the most important audio concepts to understand?

Your response must be submitted online using Ohsi (www.revolvercreative.com/ohsi) before the beginning of class, Week 2.