

MUSTC 122 / Homework Week 7

Read the *Modern Recording Techniques* pages 469-483. Answer the following questions based on what you read:

1. **Describe** the three components that make up Reverb.
2. How is flanging and phasing created?
3. What are some reasons an engineer would add a time-based effect to the mix?

Your response must be submitted online using Ohsi (www.revolvercreative.com/ohsi) before the beginning of class, Week 8.