

## MUSTC 123 / Homework Week 4 (due week 5)

Read chapter 14 in *Modern Recording Techniques*. Answer the following questions based on what you read:

1. How do *near-field monitors* differ from *far-field monitors*?
2. List three things you can do to get the best sound from your control room monitors.
3. What is happening when speakers are accidentally wired *out-of-phase*?

Your response must be submitted online using Ohsi ([www.revolvercreative.com/ohsi](http://www.revolvercreative.com/ohsi)) before the beginning of class, Week 5.