

MUSTC 123 / Homework Week 6 (due week 7)

Read chapters 16 & 17 in *Modern Recording Techniques*. Answer the following questions based on what you read:

1. What are three things a mastering engineer might do on a project?
2. What do the pits on a CD represent? How does a CD player read them?
3. Name four ways DVDs differ from CDs.

Your response must be submitted online using Ohsi (www.revolvercreative.com/ohsi) before the beginning of class, Week 7.