

MUSTC 223 / Multitrack Music Production 3

HANDS-ON FINAL

The final will be administered during the last day of class and/or during final exam time. The final will be taken in teams of two. You will sign up for a time slot in class with Matt. Please note that this piece of paper will NOT be permitted in the studio during the final.

Each team of students will have 10 minutes to do the following:

1. Plug a microphone into XLR input 14 on the wall in Studio C.
2. On the wall in Studio A, patch the microphone to the Studio C patchbay using a tie-line.
3. Patch the mic signal into the mic input of the UA 6176 in studio C. Disengage the "link" button to make sure the signal does not internally route to the built-in compressor.
4. Patch the mic pre output of the 6176 into a Distressor compressor. Set all Distressor knobs to 5 and the ratio to 3:1
5. Patch the output of the Distressor into the Radial X-Amp reamp box.
6. Connect the instrument level output of the X-Amp into a DI.
7. Connect the output of the DI into XLR input 15 on the wall in Studio C.
8. On the patch bay on the wall in Studio A patch from Studio C Mic Line 15 into Studio C console mic in 1.
9. Bus the signal from channel path 1 to input 1 of Pro Tools (Pro Tools will be connected as the default multitrack).
10. Using the preamps and compressor set an appropriate level while observing the meter in Pro Tools.
11. Monitor the signal over the speakers via big fader 1 (where Pro Tools output 1 is normalled).