

MUSTC 223 / Week Five Homework (due week 6)

Read the interview with Mitchell Froom in *Behind the Glass*. Answer the following questions based on the reading:

1. In a paragraph or two, describe the interviewee's general philosophy and working style, in regards to production aesthetic and engineering practice.
2. Describe one production or engineering technique that struck you as particularly interesting or important? Why?
3. List any questions you had about the interview, including descriptions of techniques you did not understand, or discussed techniques you did not see the purpose of.

Your response must be submitted online using Ohsi (www.revolvercreative.com/ohsi) before the beginning of class, Week 6.